

The Flyer

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SSU Student Publication

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Inside...



Student wins \$500 from
SUBRUNNERS.....pg 4

400+ rally to 'save Brav's job'

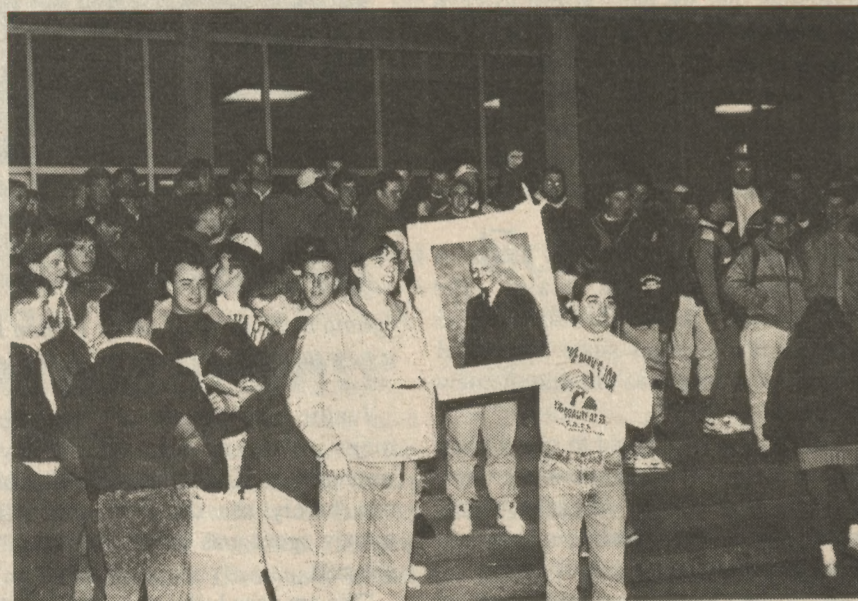
by Keith Byrne, news editor

Headed by Students Against the System (S.A.T.S.), a recently formed student group, over 400 students protested the termination of business professor Louis Bravman on Friday Feb. 5 on the Dining Hall steps.

After several short speeches, the entire contingent proceeded to deliver a petition, signed by over 1,000 students to University President Dr. Thomas Bellavance's front door. The President's wife, Elizabeth Bellavance, accepted the petition, assuring the presenters that this issue would not be ignored. Several minutes later, she re-emerged from the house fearful that the demonstrators would destroy the property.

Bellavance met for over two hours on Friday to discuss the matter. He promised to carefully consider the matter over the next few days.

Bravman said that he watched the rally



(photo by Scott Van Cleve) Hundreds of students gathered at the Dining Hall steps to protest Louis R. Bravman's termination.

from a distance, but couldn't hear what was going on. "It was a great compliment," he said. "I've never seen anything like it."

When asked why he didn't attend, he said, "It would not be proper for me to be there drumming it up."

He said that he was told only "bits and pieces" of what was going on by the committee.

"It was all us," said Senior Joe Purcell. "It wasn't like he got us started."

The rally went beyond saving Bravman's job explained Senior Doug Clayton. "The bottom line is we want to be heard. Professor Bravman is the straw that broke the camel's back."

(Continued on page 2)

Business nears AACSB standards

by Janet Parenti, news writer

Dr. Richard F. Bebee, dean of the Perdue School of Business, has recently disclosed that, like the chemistry department, the business school will be accredited by the American Association of Collegiate Schools of Business late this year or early in 1993.

Only about 25% of the business programs in the country are accredited.

Accreditation by the A.A.C.S.B. "fosters the attainment and maintenance of excellence in undergraduate and graduate education for business administration and accounting."

Renee Cox, a senior accounting major, said, "What it means to me is that the business school is up and coming. When the school becomes accredited my degree will be worth that much more."

Bebee believes that Salisbury State's Perdue school is already worthy of accreditation. However, accreditation is a long, drawn out process. Certain standards must be met in order for the business school to qualify.

Bebee explains that the standards are not objective, they are subjective. This "is not a test where there are a bunch of right and wrong answers."

The association looks at each of the standards and forms an impression. This year the business school is conducting a self-evaluation to determine where it stands and what improvements need to be made.

Some aspects which need to be considered are the business school curriculum and faculty.

"Also, the allocation of the university budget needs to be considered to see that business gets its share", he added.

The faculty of the business school is one of the things the A.A.C.S.B. looks at very closely. "That's a whole issue unto itself", said Bebee.

For accreditation it is important that the faculty meets certain standards. Bebee said, "It is very difficult to get

Bellavance meets students about Bravman



(photo by Scott Van Cleve) Doug Clayton, holding microphone, was present at the President's meeting.

by Byron McCrae, editor-in-chief

After talking to student leaders for nearly two hours Friday night, SSU President Thomas E. Bellavance has been spending the last few days thinking about Louis R. Bravman.

Bellavance met with student leaders the evening of October 7 to discuss their mutual concerns dealing with Bravman's termination, the Bravman rally and student-administration relations.

Terri Barnes, president of the SGA, WSUR general manager Michael "Oz" Chisari, and Doug Clayton, Bryce Paulsen and Kevin Slack, principal players in the October 5 rally and march, were present. Mitch Rosenwald and a representative for *The Flyer* were also in attendance.

Bellavance first spoke about his major concerns. He sensed in the petition and

in some of the student body's actions a feeling that "the system is unresponsive to students."

"We've always prided ourselves as being sensitive to students' needs. We are very sincere about our commitment to students," Bellavance said.

Worried that some have "cavalierly begun to see SSU as a cold, distant mega-university," he stressed that "what we do is done for (the students') benefit."

"My concern has always been that the degree you kids get is highly respected and opens doors for you," he explained. To increase respect and the likelihood of opening doors for graduates, the University is aggressively pursuing accreditation for its chemistry and business schools.

(Continued on page 3)

(Continued on page 3)

\$17.6 million Fulton Hall finally opens doors to students

by Stephanie Campbell, news writer

Six years and \$17.6 million later, Fulton Hall has finally opened its doors to the students of SSU.

Administrative Vice President Joseph K. Gilbert said that he had hoped to have it completed by August 1991, but the building wasn't accepted until December 1991.

For the Spring semester of 1992 each student will pay a \$100 facilities fee, which is used for the operation of the building.

The full expense of Fulton Hall is funded by the state. However, with the budget cuts students can expect to pay this fee each semester until the state agrees to also pay the cost of operation.

Fulton Hall, the new facility for the School of Liberal Arts, is the site of faculty offices, classrooms, art studios, music studios, a black box theater, an art gallery, a darkroom for black and white photography and a color laboratory for color photography.

It is also equipped with state-of-the-art "markerboards", new furniture, marble staircases and giant cactus plants.

"Fulton Hall will broaden what we can do in terms of liberal arts," said Gilbert. "It's a major addition to the quality of education. It will enhance the teacher/student learning process."

Now begins the six month phase in which Fulton Hall will be scrutinized

for detections of any quirks in equipment and other accessories.

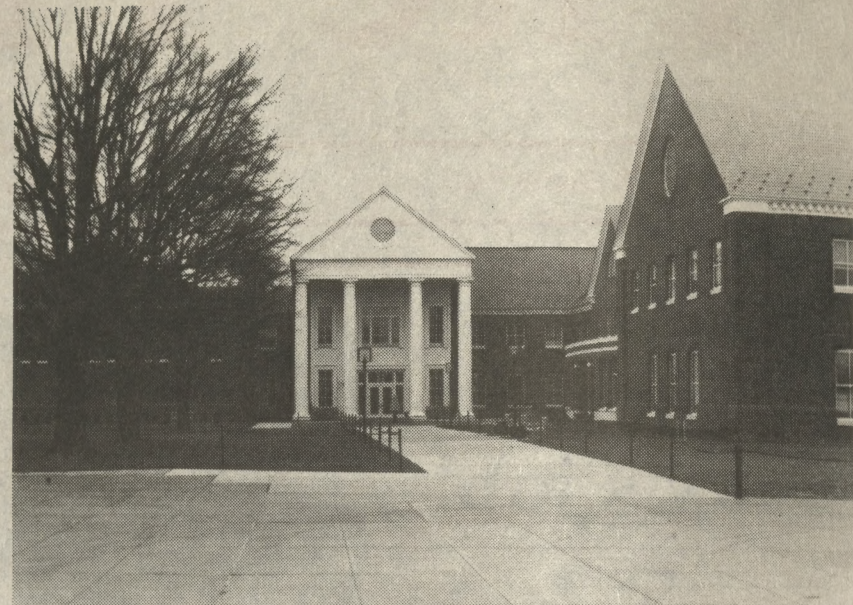
Senior Samantha Cree, an Art major, has already found one. "I can't believe they don't have lockers for art students and the supplies we have to carry back and forth," she said. "I also think it's really sad that we can afford to have an elaborate building with marble staircases, but we can't afford to keep the wrestling team."

Gilbert said that some halls are too narrow with concern for the amount of people traveling through them. Lockers in the hallways would violate the fire code, but there is the option of lockers in the classrooms.

According to Junior Jon Ihasz, a Communication Arts major, the classrooms are too small. He expected them to be much larger since a colossal amount of money was put into the new facility.

"I thought it was stupid to spend extra money on another fountain when there have been so many cutbacks," said Junior George Photinakis, a business management major.

Dr. John Knowles, Professor of Spanish, feels left behind in Potomac Hall. "From a faculty member who teaches in a rat-infested, incredibly inappropriate teaching environment, one would have hoped more classrooms would have been planned for Fulton as large as the building is."



(photo by Scott Van Cleve) Fulton Hall houses music practice rooms, a new theatre, and the Center for Teaching Peace.

Junior Lori Ficalora, a Psychology major, thinks the new building is very impressive. "One classroom is so big I can barely see the professor. The money spent was definitely worth it," she said.

"We are very lucky to have a building like that," said one faculty member. "We have undervalued the arts on this campus for years. It's about time they get the courtesy and respect they deserve."

The south wing of Fulton Hall is occupied by empty rooms with potential

for computer classrooms, which will be moved from Caruthers Hall during the Spring break.

The building's interior will have more character when the new art work, display cases, lounge furniture and plants are added.

"A lot of people deserve a great deal of credit," said Gilbert. "It was a major coordination effort and everyone did a great job."

The grand opening is planned for May 1 or 2.

Students Against the System lead rally to save instructor

(Continued from page 1)

Senior Clifford Smith echoed this sentiment. "We want to let the administration know that they can't just stop listening to students."

"We aren't just supporting Bravman. We're supporting education," Smith added.

Despite the turnout, both Dean of the Perdue School of Business, Dr. Richard Bebee and Vice President of Academic Affairs, Dr. K. Nelson Butler believe the decision on Bravman's termination will not be reversed. However, President Bellavance is the final authority.

"The decision has been made," said Bebee. "It wasn't just made off the cuff. It was made with a lot of discussion with a lot of people. It wasn't made lightly."

When asked if he believed this decision was final, Butler simply responded, "yes," explaining that "none of these decisions are made lightly."

Butler said in the *Daily Times* that the reason for the termination was to move toward the Perdue school's goal of A.A.C.S.B. accreditation. Bravman does not have a Ph.D., nor does he publish in scholarly journals. Both of which are considered by the A.A.C.S.B.

Bebee explained that an upscaled faculty is important, but is "just one piece necessary for accreditation."

Though the students involved see accreditation as a positive step, they don't believe good teachers should be sacrificed to reach that end.

"He's an instructor," said Senior Bryce Paulsen. "He's guilty because he doesn't have Ph.D. He's guilty because he's not published. He's guilty for spending too much time involved out of class with our college education."

"Maybe he doesn't fit into their [administration's] plans," said Clayton, but he fits into our plans."

"The school thinks accreditation and Ph.D.'s make a quality school. He makes it quality," said Rod Garza, a senior.

"The students pay. They should keep professors that are best for education," Smith said.

Several students believe the termination went beyond the classroom and was a result of Bravman's well known support of on-campus partying, tailgating and the Greek system.

Bebee denied this allegation. "My relation with Louis Bravman is on an academic basis. I have never discussed partying or tailgating or alcohol with

him. I've never discussed any of this."

Students' support of Bravman took many forms. "Louis Bravman shaped me in every aspect of my college career," said Senior Kevin Slack. "He'd do anything for me. Any time you'd call him, he'd be there."

"He'll help you on his time. He'll stay extra hours to help you learn," Smith added.

Sophomore Brian Wilson put it more simply. "He's a great teacher and shouldn't lose his job."

Other students spoke of his work

beyond the realm of instructor.

"I personally know of over 100 alumni who he has helped get jobs through letters of recommendation," said Smith.

Sophomore Pamela Rosen explained that a friend introduced her to Bravman and that he now teaches her Hebrew on his spare time.

Andy Giacco backs Bravman for a different reason. "He supports the Greek system and most of administration doesn't," the senior said.

Henson school group receives \$182,000 for precalc research

Salisbury State's Richard A. Henson School of Science and Technology has received a \$182,000 two-year research grant from the National Science Foundation (NSF). This grant will be used to fund the development of an experimental precalculus class that will be offered at the University in the Spring of 1992.

"This is the biggest grant that anyone in the Henson School has ever received," said Dr. Ben Fusaro, a Math and Computer Science Professor and director of the project.

"Only five grants of this type were awarded throughout the country. SSU received one of them because of its focus on algebra and trigonometry."

Fusaro said that there is a "great deal of time, money, and energy" being

spent on calculus. "Everybody is talking about calculus. When we decided to focus our research on precalculus, we really got some attention."

Fusaro and Dr. Sheldon Gordon, a mathematics professor from Suffolk Community College in Long Island who helped Fusaro write the grant proposal, intend to emphasize the quality of learning and not the quantity.

When Fusaro joined the SSU faculty in 1974, he had a predetermined amount of information that he had to cover in each course each semester. The new experimental freshman course, Mathematical Applications in the Modern World: A math Modeling Alternative to precalculus, will focus on how well students learn not how much.

"I want to cover the basics. Instead of rushing the students through all of the assigned course material, I want to focus on the fundamentals of algebra and trigonometry. It's time to concentrate on the essential hardware needed for math."

The experimental course will emphasize qualitative, visual and computational skills. Students will learn how to estimate the answer to a problem by looking at it and using basic common sense techniques.

"I want to provide students with different approaches to solving problems. In my experiences," said

Fusaro, "I have found that students are very weak in visual skills. They aren't being taught how to use graphs and pictures to help them solve problems."

Fusaro wants to move away from equations in this particular course and teach students how to apply basic mathematical knowledge.

Team activities and hand-held calculators with graphic capabilities will also be used to solve the more involved problems. "I want my students to fully understand precalculus. This class will allow me the flexibility of using different teaching options to reach this goal."

Scholarship leads to major

SALISBURY, MD--What started out as a memorial to a longtime friend and colleague by the Tidewater Environmental Health Association helped in the establishment of the first environmental health major at a university in Maryland.

"It is rare that a scholarship leads to the founding of an academic major at a University, but that is what happened here," said Dr. Phillip Creighton, dean of the Richard Henson School of Science and Technology at Salisbury State University.

In 1987 the Tidewater Environmental Health Association (TEHA), whose members are environmental health professionals from throughout the Eastern Shore, established a scholarship in memory of Wallace Q. French, an SSU alumnus. An SSU biology professor, Dr. John Molenda, knew of the local health community's need for well-trained professionals, and with their assistance began developing proposals for an environmental health major.

In granting approval to Molenda's proposal for the new major, which

started at SSU this fall, the Maryland Higher Education Commission (MHEC) cited the strong local support by the environmental health community as demonstrated by the French scholarship.

"By beginning the environmental health scholarship, they (TEHA) helped the University develop a new major," Creighton said.

TEHA has contributed some \$35,000 to the scholarship fund, which is financed by TEHA's annual Wallace Q. French Golf Tournament. Calvin L. Massey III, division chief for Environmental Control at the Wicomico County Health Department and this year's tournament director, recently presented \$5,000, the latest tournament profits, to Creighton on behalf of the scholarship.

TEHA has awarded to scholarship to Eastern Shore residents. The first has gone to Catherine Stokes, 20, a senior biology major from Wachapreague, VA. The other was awarded to Amanda Jenkins, 20, a junior chemistry major from Salisbury. Each scholarship is worth up to \$2000 over four semesters.

AACSB accreditation nears

(Continued from page 1)
good people with a Ph.D."

Business management major Beth Melhorn said, "It's a shame that, in order to be accredited, the business school has to let go of many effective faculty members."

Bebee admits, "Well, we've had some resignations, and two or three of the business faculty won't be returning next

fall. But that would be all the turnover that we would have."

In the Salisbury State catalog it is stated that the business school strives to "provide an academic program which responds to the highest standards of business education." Accreditation of the Franklin P. Perdue School of Business is something that should aid the school in achieving that goal.

Bellavance meets students

(Continued from page 1)

As faculty are a part of the accreditation criteria, SSU has sought to attract and staff its business school with a highly qualified professorate.

Terminal degrees and scholarly output are two of the areas accrediting organizations look into when forming an impression about the faculty of a school. Bellavance added, "The University itself has established standards, and we're not apologizing for it."

According to Bellavance, Bravman was "filling a temporary need" and was "never given any indication" that he would have any sort of long term position at SSU.

"They come and go, it's a way of life," said Bellavance. "If they (Bravman and other dismissed instructors) have credentials, they can compete."

Bravman does not possess the kind of credentials that the Perdue Business School and administration are looking for.

Students at SSU obviously feel differently. "He meets our credentials," said Mitch Rosenwald.

Rosenwald added that he felt Bravman is "far better" than other teachers at SSU who have done research and have their doctorates.

"Have you ever talked to him? Do you know Dr. Bravman?", asked Doug Clayton.

"No, not really," Bellavance responded.

"He's the perfect link between the students and the administration," Clayton said. Clayton read some of the praise and recommendation Bravman has received from the armed forces and other colleges detailing his concern and availability to students, his well received teaching, and his administrative abilities.

Calling Bravman "a symbol of a teacher who cares" and "one of the strongest diplomats that the University has," Bryce Paulsen insisted that the group focus on the "real issue, keeping this valuable asset (Bravman) to this school."

"If you have someone worth keeping, why not keep them?", asked Kevin Slack.

"I have a much larger macro-situation I have to deal with," Bellavance said. "I'm responsible for the overall welfare of this institution...a tough thing to do when you run across an individual that you like."

Bellavance and administrators try to keep the long-term welfare of the University and students in mind when making decisions.

The decision to not renew some contracts is one that the administration feels is needed to help gain accreditation.

Understanding that accreditation would be a great benefit to the University's business school, Slack still had to question the decision to let Bravman go. He asked, "What is more important, the need of the administration or the need of the students (to keep quality professors such as Bravman at SSU)?"

Hearing that Bravman's return next fall is truly what students perceived to be in their best interest, Bellavance responded, "it's a question of perspective."

Bellavance told the student leaders present that he planned to spend most of Monday familiarizing himself with the issues at hand.

"If I'm going to say 'no, that's it, the decision stands,' I have to be totally convinced myself that that is the right decision, and I'm not right now," Bellavance announced.

"I'm not as convinced to uphold the decision...that's (partly) because I think you've made a very good case tonight."

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News Briefs

Research Center moves

The Research Center for Delmarva History and Culture at Salisbury State University has moved to new and bigger quarters at the University's Power Professional Building. The Center's hours are Monday to Friday, 9 a.m.-4 p.m.. For more information on the Center call (410) 543-6312.

FAF forms now available

The Financial Aid Forms for the 1992-1993 academic year are available in the Financial Aid Office. The Salisbury State University Financial Aid Form, as well as the analysis from the College Scholarship Service, must be in to the Financial Aid Office by March 1, 1992, for priority funding. Since it takes The College Scholarship Service about five weeks to process your FAF, it is important that you complete the form immediately. Students who are planning to apply for a Stafford Student Loan must also complete the FAF.

Arts scholarships awarded

Applications for the Herbert Brent Scholarship are available for the 1992-93 academic year. Applicants must be residents of Worcester, Wicomico, or Somerset counties or attend Salisbury State University or the University of MD Eastern Shore. The Scholarship is awarded to high school seniors or college students majoring in an arts field. Contact the Salisbury Wicomico Arts Council at 543-2787 for application guidelines and forms. Application deadline is March 20, 1992.

Student wins tuition money

Heather Queen, a Salisbury State University freshman, is presented with a check for \$500 in tuition money as winner of the Subrunners Tuition contest from John McClellan, co-owner. She was randomly selected from all orders placed by SSU students during the fall semester. Queen is an elementary education major from Annapolis.

New Handbook published

The Office of the Dean of Students has published a Student Handbook for the 1991-1992 academic year. In addition to replacing separate brochures covering the Code of Conduct and a variety of policies, the Handbook includes information on campus programs and services, student organizations and community resources. The handbook also features a 1991-1992 calender which includes intramural sign-up deadlines, athletic events, special events on campus and important academic deadlines. Handbooks are available at the Dean of Students Office during the year.

Health insurance info not needed for enrollment

Evidence of health insurance is not required in order to enroll for classes at Salisbury State University. Staff in the University Health Center recommend that you have health insurance coverage by obtaining this coverage on your parent's/ family's policy or by contacting an insurance company of your choice for information and possible enrollment in a plan.

Sociological Society meets

The Sociological Society invites you to its first meeting on Thursday, February 13 at 3:30 in the Choptank Room of the University Center. We will discuss the Sociological Forum, movie nights, parties, workshops and your ideas. See you there!

Alpha Sigma Tau

Welcome Back! AST hopes you had a great break and are ready for the exciting semester ahead.

The sisters of Alpha Sigma Tau would like to introduce our newest members; Jennifer Alprine, Leah Anthony, Erica Kriener, Jennifer Mills, Christy Schmidt, Shannon Thomas, and Shelly Tinsley. Welcome to our sisterhood!

Congratulations to our new executive officers. They are; President, Carolyn West, Vice-President, Tara Bacher, Rush, Stacy Matthiesen, Pledge, Jennifer Stottlemeyer, Treasurer, Jennifer Ireland, Assistant Treasurer, Kimberly Koenig, Recording Secretary, Jackie Sykes, Social Service, Shannon Korink, Fundraiser, Sherri Grimes, Housing, Michelle Jacquette, Panhellenic Delegate, Tracie Kriener, and Panhellenic Vice-President, Andrea Harbel. Congratulations girls we know you'll do a great job!

Alpha Sigma Tau will be holding a spring rush! Our first interest meeting will be held on 2/11 at 7 pm, place TBA. For more information call Stacy at 546-4110 and look for our signs around campus. Have a great week!

Bigotry 202 trip planned

On Thursday, March 5, the Washington Regional Task Force on Campus Prejudice will conduct a one-day conference "Bigotry 202: Developing a Proactive Campus Approach" at the University of Maryland at College Park. The conference is designed to assist universities in developing campus-wide plans to respond effectively to interracial and intercultural tensions. The Office of the Dean of Students has made arrangements for transportation. Students, faculty and staff interested in attending or in obtaining more information may call Barry King at 543-6080. Registration deadline is February 18.

Psych. Club holds meeting

Psychology Club/Psi Chi will be holding its first meeting of the Spring semester on Thursday 2/13 at 3:30 pm in Potomac Hall. We will be discussing upcoming activities for this semester, including a picnic and a proposed semi-formal. We will also be handing out a calender at this time indicating important dates and events for the Spring semester. Nominations will be accepted for the psychology award to be presented to the chosen student at the Honors Convocation. All psychology majors and minors are welcome!

McAuliffe scholarship applications made available

The Christa McAuliffe Scholarship Foundation has established an endowment for teacher education to honor the ideals of teacher-astronaut Christa McAuliffe. Awards will be \$1,000. Applicants must be residents of the state of MD, enrolled in an accredited program leading to teacher certification in MD college or university. Awardee must agree to teach one year in MD public schools for each scholarship grant received. Application must be postmarked by March 1, 1992. Applications are available in the Financial Aid Office, Holloway Hall 243.

Dr. Small to open series

On Mon. Feb. 17, Dr. Clara Small, assistant professor of History, will give the inaugural address in a three part lecture series by SSU faculty titled, "The Role of Black women in History." Her talk is at 7:30 p.m. in the University Center's Wicomico Room.

Editorial

Excuse Me, Your Majesty

Editor's note: In place of an editorial of my own, we are printing a letter to the editor we received last semester but couldn't print due to constraints on space, time, and supplies. I don't agree with everything the author has to say, but I do think that he brings up a few good points. Any comments?

Dear Editor,

Sir Byron McCrae, how on earth did you become editor-in-chief? I found your commentary "(A)pathetic", true to its title. I presume you call yourself a journalist but your article is unfounded and ineffective. Isn't it enough Byron, we have to be subjected to your weekly music/movie critiques. Your cutesy Kudo remarks and righteous attitude makes me wonder about you. Who are you? What are you trying to accomplish? If you are going to rake me and my fellow students over the coals please support your argument. My advice to you is to relax and realize there are two sides to this issue. It's ridiculous I have to defend myself from your "lame" bashing of student moral (obviously a bush league ploy to get a reaction).

Students work hard. School hours plus homework hours plus sleep hours plus (work hours?) taken from 24 hours equals free time. Not to mention any extra-curricular activities they participate in, like yourself, Sir Byron. This free time is quality time whether students choose to spend their time helping a charity or going home to family is their prerogative not yours. Why must you dictate student involvement? I gather from your article that you feel Nintendo,

Guest Editorial
Telling the Truth

I will no longer participate in my own oppression. I will not send anonymous letters to the editor, sit in silence after a slur is made or a lie about the one I love. There are a lot of gay, lesbian and bisexual people on this campus and only a few of us (for whatever reason) openly so. Because we remain invisible for the most part we appear much smaller as a group.

The Gay and Lesbian Alliance has tried to address the campus on AIDS, coming out, homophobia, non-discrimination policies (which, by the way, excludes gays, lesbians, and bisexuals on this campus) and a myriad other concerns. I am proud to have been able to be a part of GALA's visibility for the past four years. We are aware that our visibility and choice to be vocal may be perceived as threatening to those who would otherwise rather (or need) to remain silent. We raise these issues sincerely. If sexual/affectional orientation remains a mystery, it retains its status as something wrong and ought not be talked about. When we share our truths we hope to create that possibility for others.

Adrienne Rich wrote "Lying is done with words and also with silence." What does a life in the closet-lying (described as discretion), perhaps of necessity, about ourselves to bosses, landlords, peers, and family do to our self-esteem and ability to love ourselves, not to mention others? Students worry that being seen with the "wrong" people, or going to the "wrong" place or reading the "wrong" novel or reference book might get back to the hometown via a dormmate's report. These students justifiably fear loss of parental social (and maybe) financial support. No matter how healthy a gay, lesbian, bisexual student feels about herself or himself, the individual is bombarded at school and at home with a complex set of attitudes and expectations based on false assumptions that gays, lesbians and bisexuals are all maladjusted, irreligious and promiscuous.

Letters to the Editor

Should be no more than 300 words.
Will be edited for length and clarity.
The Flyer assumes the right
to not print certain letters.

SSU Box 3062

Alcohol and T.V. detract from events around campus. It's true, they do. But these forms of socializing are in demand so it must be put to the producers of the events to sway and increase student interest/involvement.

Being frustrated is fine Byron. Trying to correct a bad situation is commendable, but classifying all students as excess beer drinking, mindless, no cares is insulting. Your connotations to boozing up, beer bonging and drinking the blast are out of line. You should be careful not to group everybody into such a misguided classification.

Peoples lives are consumed by different agendas. Whether that agenda be worthless to you doesn't really matter. I get the impression you are actually involved in some of the projects/events you say are getting no response. My feeling is you are using this newspaper inappropriately by venting your personal failings of corralling school spirit out of the student body. Lethargic participation from the public is universal in this country, therefore, I'm having a hard time reasoning your sudden disgust. People, if properly informed, are either interested or uninterested due to their upbringing, morals, feelings, character, moods, etc... If they are not attending the function you think they should, that's their decision, not yours. Right or wrong Byron, no participation is a form of participation.

Lord Byron, be as gutsy as you were in printing "(A)pathetic" and print this letter. Also, when you graduate from SSU, please include this letter into your graduate school application portfolio with all your other kudo work.

Sincerely,
Robert Leonard

The paradox is that while the invisibility of the closet provides a certain kind of protection, it can also cause alienation, loneliness, loss of peer learning and lack of personal fulfillment. Coming out is a process, not a one-time event. Most of us come-out friend by friend, family member by family member. The benefits are tremendous; the risks are very real. It is a risk more individuals are willing to take, but not one that anyone has the right to demand of someone against her or his volition. GALA will continue to encourage those who are ready to take the next step to do so, but it is not a decision anyone should make for someone else.

The American School Health Association released a chilling statistic in 1990 on gay and lesbian youths in schools: "The report of the Secretary's Task Force on Youth Suicide states that gay teens are two to three times more likely to attempt suicide." I posit that this is not evidence of the inherently evil nature of homosexuality but of a socially constructed phenomenon in response to homophobia. As long as most gays are invisible the pervasive negative stereotypes will persist and work against our access to emotional health and civil rights. To gain the rights to privacy and freedom it is necessary that visibility is a public priority. I will no longer participate in someone else's oppression either.

In Peace and Justice,
Chris Robinson

The Flyer

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Commentary

Back in the Classroom Again

by Michael Krall, columnist

That's right the quest for knowledge is calling again, with my luck, calling collect. Only eighteen months ago, I was in a hot classroom waiting for it all to end. Now I start again. Granted, one class isn't much, but it does get me thinking about those days of yesteryear, not to mention professors, both good and bad.

European civilization with Alex Grab. What a name. What an accent. "Emmm, today we will DEES-cus..." Actually, he was interesting most of the time. Especially the day he told us that English was such a hard language to learn, particularly the word enough. "Why don't they spell it E-N-U-F? It's ridiculous, where do they get the g and the h from?"

Speaking of a foreign language, I had to take calculus twice. I was lucky. In some classes, not only did students have to understand the concepts, but they had to translate them from very maligned

English. And it takes a few seconds to realize that "grap" actually means graph, and by that time, you've missed the point completely. It's not that I doubt the knowledge of these professors, but I honestly feel that if someone can't communicate, the very least that person can do is SHUT UP! Surely, there must be someone out there who can explain derivatives, limits, and the like, in a more interesting, understandable way.

I suppose it's about power too. For psychology, Prof. Farthing. The first day of class, and every day after, he would bang on the lectern as loud as possible, and proclaim that it was now his "turn to talk." Saying in effect, "...I worked my butt off to get here...and you owe me this respect. You're all peasants...obey me." What an idiot.

Back to the good side, there was Professor Miller who would throw erasers and chalk at sleepy students during our 8 a.m. class. Professor Coupe who realized that anyone, (even

if it was 60% of the class) can have a bad day, and dropped our lowest test score. My freshman English teacher who insisted we call her Lori. She even gave me a ride to the airport one semester before vacation. Professor Moen, a great teacher who reminded me of Monroe on Too Close for Comfort. And Bob, my advisor, the author of stunning prose in the form of recommendations, not to mention some good sound advice.

One year, I was in danger of failing philosophy, and my professor made it one of the longest, boring classes I ever took. I admit philosophy doesn't appeal to me, but I was determined to go into class with an open mind. Unfortunately, I had to abandon that idea after the first lecture. With the end of the semester closing in fast, I figured if I saw her during office hours, at least she'll get the IMPRESSION that I care about learning the material, when in reality all I want out of her is a passing grade. It worked. C. But it should have

never come to that.

All I suggest is that professors AND students try to break down some barriers so the learning process isn't lost somewhere in the middle.

For professors, communicate in a way your students can understand. Not everyone speaks professor-ese. Change your class notes every now and then, change the jokes as well, and please don't whack the lectern. Think, and occasionally act, on a student level, not as some almighty. Believe it or not, we're all there for a purpose.

For students, go in with an open mind. You might learn something after all. Visit your professor if you need help. Even if you are milking them for a grade, most professors will respect you for it, and who knows? It might work out okay after all.

Michael Krall has a degree in journalism from the University of Maine, and can't believe he's enrolled in a class.

Letters to the Editor

Editor's note- The Flyer regrets that it was unable to print this letter upon its receipt in December of last year.

Injustice

A letter to SSU,

Professor Lou Bravman is being terminated from Salisbury State University. An exceptional teacher is being discarded because, "his line needs to be offered to someone else." This situation reeks of injustice! The unquestionable respect and adoration Professor Bravman holds for his students at SSU is a rare characteristic. There is no question that this feeling is mutual among the students of SSU.

Apparently, newly appointed Dean Beebe of the Perdue School of Business feels that the excellent teaching, dedication and guidance offered by Professor Bravman is not adequate. However, that is what the students need most at this point in their lives. It seems inexplicably ignorant to make such a monumental decision in firing Professor Bravman without consulting those who will be affected most, the students. We deserve to know! But then again, how important is our opinion to Dr. Beebe and the administration anyway?

We all know Professor Bravman. He is the pleasant and popular "older" gentleman who appears at all of the student functions and gatherings. The man who always greets you by your

name along with a smile and a firm hand shake. Even if you are not a business major, he remembers your name and is genuinely interested in you because you are a student at SSU. He does not forget you, unlike some professors who have taught students, even advising them for four years, yet still have no clue.

Professor Bravman is sincere when he asks "how life is treating you." He truly is concerned with the students. He commutes from Pennsylvania to be here for us. He enjoys us as much as we do him. Professor Bravman is the professor who gives his home number, instructing to "call anytime and I'll try to help." I can always depend on Professor Lou Bravman. He would fight for me if necessary. Now, I must fight for him.

To the administration, I have a word of advice. Professor Bravman is one of your greatest assets. Firing this man would be a digression from this university's surge of growth. Why deprive our institution of such a beloved teacher? Why not reinvest in Professor Lou Bravman and let him help in the growth of the students. Instead you ignore us, directing your energies towards "campus beautification" and the erection of buildings.

To the students of SSU, I ask how much more are we going to take? We have been robbed of so much from the administration. Anything we value, they see fit to eliminate. They treat us as if we were children, taking away our

off campus rights, the wrestling team, tailgating, our pride - anything we label "fun." Apparently, this must be a forbidden word because finally there is a professor that intimidates them by fitting this label.

Let's get some of our student body respect and pride back by saving something that truly matters. Professor Lou Bravman. He would do it for you.

Very Sincerely,
Kevin D. Slack

Chi-Alpha

Dear SSU,

Chi Alpha Christian Fellowship would like to formally extend a sincere apology to any individual our organization may have offended since our inception last year. It need be established that we are in no way revoking or regretting any of the positions our club has previously upheld, but are disappointed, rather, at the misunderstandings and false impressions which have subjected our group to unnecessary controversy. Chi Alpha rightly deserves and takes this blame in our failure to communicate clearly our purposes to the student body, and we hope that with the following explanations such uninformed tension will be avoided in the future.

The main issue involves a misconception and unawareness of the evangelizing role that being a Christian involves. Students and faculty are

mistakenly focusing their anger on our organization as the originator of a message whose creation and ideas we had no part in formulating. Chi Alpha is wrongly being cursed for sharing an account which we are no more than bearers of. Jesus Christ and His Word should be the ultimate source of any contending person's infirmation, rather than unfairly targeting solely us as His messengers.

This phenomena is quite understandable, as witnessed in such examples as when a person uses a "Sledge-O-Matic" to obliterate their telephone when a caller has provoked them to such a frenzied state of rage. Surely the receiver and optic fibers aren't deserving of the punishment and wrath sparked by the agitators carried voice. The individual whose vented such frustration on their phone, certainly realizes that the true catalyst to their tantrum is not Alexander Graham Bell. Although this exaggeration is more difficult to apply to something as personal and confronting as religion, its point is no less significant.

Please know that we are by no means attempting to remove our fellowship to such an absolute stance, for the very nature of Christianity involves conflict, to which we'll not retreat from. We are, however, urging that a proper perspective be taken in understanding Chi Alpha in our role as a courier. This task involves a calling as missionaries

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Letters to the Editor

Chi-Alpha

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to proclaim the salvation of all humanity through the acceptance of Jesus Christ's atoning sacrifice on the cross. This is not our judgment, nor our verdict we are passing.

Such must be comprehended in attempting to rectify the false impression that our organization had input into the writings and theology of the Bible, for if we did like most people, we'd probably make some convenient changes of sections that didn't suit us or additions we'd like to see, but then again humans make really lousy gods, it's been dried.

But whether the Scriptures are to our liking or not is irrelevant, for their transforming principles have proved their validity in changing our lives, and thus we are reasonably convicted of the entirety of the Holy Bible's authenticity.

This then is the basis for our belief, not upon the unsupported conjectures of our mind, but the historical, archaeological, and prophetic evidence of the Bible's foundation. Our faith is not a crutch for this conviction, for the reason and logic synthesize every aspect of its theology, provided it is given an objective, unbiased, complete investigation.

Chi Alpha is not a group of pompous, religious, self righteous spiritualists. We have not all come to an intellectual consensus on which faith best suits our needs. Nor are we trying to promote our own philosophies or ideas. No, we have each encountered the radical experience of meeting the one, true living God, who has undeniably transformed our lives.

I don't know how He does it, but Jesus Christ proved Himself to us in such a holy and complete way, that we'd die for that faith. But it's more than a belief because He lives in our hearts, and that's the best proof we can give you.

God does not want to merely meet your needs, He wants to meet you. He doesn't require token good deeds of charity but a submitted heart in intimate personal relationship with Him. Jesus is the ultimate fulfillment of meaning, healing and peace to the soul. He satisfies the void that sex, intellectualism, drugs, and materialism will never complete.

Chi Alpha's purpose is to convey that great news, that Jesus will forgive all your sins if you come to Him humbly, bow down at His feet and say, "You're the Lord, you're the Master and I will follow you for the rest of my life, no matter what the cost, with all that I am for the glory of the Father." This then is the exciting message that

motivates and sustains us: sinful humanity can be restored to a holy God.

And it's not something just good for us, it's the only way, or it's not any way at all. Jesus commands everyone to repent. All individuals must choose: either Jesus is a liar or the whole gospel is true and demands the total dedication of our existence.

Such an unwavering commitment of reckless abandon is so revolutionary in our pluralistic, relative society that we're scoffed at as having achieved insanity. The eternal destiny of every soul on Salisbury State's campus is worth such degradation of our reputation. Chi Alpha can not compromise the urgent mission we've been appointed to.

Our motivation is sincerely out of Christian love for you. We honestly care and deeply desire to help in any way possible. If you have absolutely any questions, concerns, or needs you'd like to discuss such as: conflict with parents, spiritual questions, dating relationship difficulties, depression, drug problem, desire for academic tutoring, need of campus activity information, or just wanting an ear to listen, feel free to call the Chi Alpha Student Hot-Line. (Look for the telephone number posted on campus.) We are available to serve you in ANY way possible at ANY hour. We want to assist you where you are. Chi Alpha will never stop praying for you our fellow students. You are what we are all about. We love you.

Respectfully Your Servants,
for Chi Alpha Christian Fellowship
Bob Donohue

Wrestling Program

Dear Editor:

My name is Michael Melletz and I am very upset with Salisbury state University. Before I explain, let me introduce you to who I am.

I accepted my acceptance to the university in the spring of '89. I chose Salisbury over many fine schools. These include Clemson, University of Hartford, University of Bridgeport, Towson, Penn State and a few others. So why Salisbury? Because of the Business Program and the wrestling program. Only Salisbury had both of these, plus the quality of both as well. Anyway, I attended in the fall of '89 with my goals. They were to succeed in both and become somebody by placing in the NCAA finals. Well two and a half years later my goals and dreams and everything I've worked for have been killed by the very institution which gave them to me. Why?

My present situation is that I'm now in Pittsburgh serving on a College Affiliate program with Salisbury State

University and the Art Institute of Pittsburgh. I had the opportunity to do this for another two years to come, but I chose now for one main reason. I along with the rest of the team, had no idea or knowledge of any chance that the team would be canceled. It was quite the contrary. We were told of getting a new coach only. We even had transfer students come here for wrestling. So, I assumed that I would be able to continue my dream and career when I returned. Now I'm in Pittsburgh, and I must face the reality of my life destroyed by the decision to cancel the program. Why weren't we informed and why were we not able to defend our program, our life, our goals, our dreams, our will to survive? This is why I, along with countless others, are very upset. I plead with you as a student, human and broken soul to please let the students know of this act and maybe gather support to save the team.

The Rugby team was saved. The Football team is still there. Why not wrestling? We are very popular, well respected by students, locals and other teams and we get a great crowd for only 3 matches at home (during Winter Term). Please help the cause by printing this or something to aid our fight. I thank you very much.

Michael Melletz (126 lb. weight class)

#7 Allegheny Center
Apt. #1005
Pittsburgh, Pa. 15212

We only wish to defend ourselves and save our lives. Why return to Salisbury now?

Please help save the program!!

Bravman Rally

To the students of Salisbury State University:

Many thanks for your incredible show of support for Professor Louis R. Bravman. The positive affect that the rally had on this campus is immeasurable. Everyone who participated in the event should be proud of themselves for being active and taking a stand. The members of the student body who put in the tremendous efforts of making flyers, circulating petitions, getting T-shirts, and spreading the word are to be applauded. The rally would not have been successful without each and every one of you doing your part. But, we must continue.

We have succeeded in getting some attention from the Administration. President Bellavance invited a small committee of students, including three representatives of SATS, to his home to discuss the matter. We tried to impress upon him the intense respect and

admiration the students have for Bravman. We argued that Bravman is a shining example of educator excellence. That he gives all his time, effort, and attention to the students was repeatedly emphasized. We tried to convince President Bellavance that SSU needs Professor Bravman. At the conclusion of the meeting Bellavance stated that he was not positive that terminating Louis Bravman was the best decision for the school. He promised that he would thoroughly immerse himself in the issue now seize this opportunity to succeed. Please, write letters to the administration. Make appointments with Dean Beebe and President Bellavance to discuss the issue. I strongly encourage everyone to speak out, BE A VOICE! Again I thank all those who participated in supporting Lou Bravman. Maintain the energy, avoid apathy, and save Bravman.

Sincerely,
Kevin Slack
SATS



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Americans celebrate man's execution with flowers, candy

by Heather Holland, feature writer

Ahh, Valentine's Day. The very embodiment of romance, Valentine's Day is positively bursting with the accessories of courtship -- long-stemmed red roses, gooey chocolates and those little candy conversation hearts that say "you're cute" and "call me."

Strange to think, however, that we pay homage to love and affection on the anniversary of the grisly beheading of a Roman priest. Shockingly, February 14 was originally intended to commemorate the martyrdom of the hapless Saint Valentine, who was considered the patron saint of lovers and was beheaded circa 269 during the persecution by Claudius the Goth.

The rather macabre (and decidedly unromantic) practice of celebrating romance on the actual date of the priest's bloody demise arose seemingly by accident during the Middle Ages. Historians find the most plausible theory one that relates to the medieval belief that birds begin to mate on February 14 -- a practice that the human inhabitants of Europe apparently desired to adopt as well.

The custom of sending love notes on St. Valentine's Day also originated

during this time period, with the whole concept gaining momentum until the date was essentially purged of all religious significance, instead being seized by the medieval lovers as an excuse to send mushy love letters.

The eroticized Valentine's day that we celebrate today does not, indeed, bear any trace of poor dead St. Valentine. And like the sound of an opera or the taste of Cool Ranch Doritos, Valentine's Day is generally something that very few people are ambivalent about -- it is either anticipated, and embraced wholeheartedly, or it is dreaded, and spurned like cold leftover fish sticks.

These emotional discrepancies are understandable, however, when taken into account the nature of the modern holiday. For alas, Valentine's Day isn't like Christmas, where presents and candy canes are a sure thing no matter what, or even Easter, where almost anybody can manage to squeeze some candy out of a relative or two.

Valentine's Day has the perhaps unfortunate prerequisite of requiring its celebrants to be in some way part of a couple, a sort of "members only" holiday that effectively leaves those who are for some reason without a

significant other out in the proverbial February cold.

With this in mind, it doesn't take a brain surgeon to figure out why some people enjoy Valentine's Day. Chances are good that a girl who marks February 14 on her calendar with 37 red hearts isn't doing so in anticipation of wolfing down a carton of Haagen Daaz in front of "Love Connection."

To fully reap the benefits of Valentine's Day there must exist at least a prospect, however faint, of receiving something (stuff from one's Mom doesn't count.) Those who realize that they have a greater probability of being shot down on campus by a sniper than getting anything from anyone fall into that ominous dark area of Valentine's Day Losers.

Almost everyone has suffered the stigma of being a Valentine's Day Loser, even if it was just that time in fourth grade when someone only got two measly Valentine's Day cards out of the whole class. And the fact is, being a Valentine's Day Loser has nothing to do with the dating status enjoyed the rest of the year -- one could have two dates a night, every night, for the other 364 days of the year, but if one is alone on the all-important Valentine's Day, then

he qualifies. Unfortunately, for some individuals this condition is chronic, leading to terrible life voids incurred from never having eaten an entire pound of Brach's Valentine's Day candy.

If left, by some unimaginable twist of fate, without a partner on Valentine's Day, it is possible to make a potentially traumatizing situation seem less so. The first thing to remember is to keep things in perspective. A holiday that revolves around a dead headless priest is slightly suspicious, and who wants to celebrate an execution, anyway?

Remember, also, that there is comfort to be had in the form of obscene amounts of fat and cholesterol -- the ice cream isle at Giant is a good place to start. And if nothing else, use this misery productively and clean out the closet. If one is going to wallow in self-pity, at least have a good reason.

Despite its shortcomings, Valentine's Day definitely should not be condemned. If anything, celebrating love and affection is something that we should do more of in this country. But this Valentine's Day, if someone finds himself clutching the remote control instead of someone else's sweaty anatomy, just remember where being a saint of love got St. Valentine.

Audiences view new suspense thriller with bated breath

by Michelle VanNess, feature editor

Incredible. Incredible. Incredible. This is the only word that can modestly describe the number one suspense thriller in the nation, *The Hand That Rocks the Cradle*.

The chilling film begins by introducing the audience to an ideal American family. Michael and Claire Bartel (Matt McCoy and Annabelle Sciorra) live in an old "turn of the century" house with their precious daughter Emma (Madeline Zima) and newborn son Joey (Eric, Jennifer, and Ashley Melander). They even try to help those less fortunate by hiring a mentally disabled handyman, Solomon (Ernie Hudson), to help fix up their house.

A perfect family, a perfect life. Until a disturbing chain of events leads a psychotic woman to the Bartel's home seeking revenge.

Peyton Flanders (Rebecca DeMornay) blames Claire for the death of her husband and miscarriage of her baby. When Claire decides she needs a nanny for the children so she can spend time building her own greenhouse, Peyton applies for the job and charms the entire family into trusting her.

Slowly Peyton begins her "takeover." Michael and Emma become infatuated with this seemingly caring and devoted god-send that offers to do everything. One becomes frustrated wondering what

Peyton will do next, and starts asking himself why one sees that Peyton is evil.

Solomon, who captures the heart of the audience with his sweet innocence and honesty, may lack intelligence but he makes up for that by showing he is a great judge of character. He immediately senses that Peyton is wicked the first time he meets her, but he is too intimidated to say anything.

Unlike many suspense films *The Hand That Rocks the Cradle* keeps one guessing throughout the movie and there is never a dull moment. As DeMornay explains, "I couldn't put the script down when I read it. The story had a hypnotic authenticity that was disturbing and frightening."

Realism is exactly what the directors were hoping for, and it is exactly what they achieved. The audience waits with bated breath as the "plot thickens", and cheers will abound at any point where good conquers evil.

The two women were purposefully plotted together in a way that would ultimately show how one woman may come to terms with her crisis, while another can become deranged. It's all a matter of whose will is stronger, and Claire proves to very strong-willed.

As for Peyton, DeMornay sums up her character, "Peyton is brilliant, her powers of dissembling uncanny, her derangement chilling, but her grief, her



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Ernie Hudson and Rebecca DeMornay star in the thriller.

vulnerability, her longing for family, made her a very complex and haunting villain."

Actually, though DeMornay shocks all with her completely different, yet successful portrayal of a psycho, if anyone deserves and award it is Hudson. Hudson's role as Solomon is small, but he makes an incredible impact on the audience.

The part of a mentally handicapped man is not easy for a mentally capable

man to portray. However, Hudson prepared for his role by studying the behavior of the disabled. He remarks, "I wanted Solomon to be honest, trusting, intuitive and slow, but not so simple-minded that one cannot see some intelligence and sensitivity in his eyes."

Overall, many will not be able to find any fault with this film. It stuns the viewers into silence and makes one think, "Could it happen to me?..."

Streisand, Nolte form superb team in *The Prince of Tides*

by Laura Hullinger, feature writer

Once in a while there are movies that really strike the audience's hearts. This happens when the acting, directing and writing all collaborate to form an exceptional movie. This year *The Prince of Tides* surely demonstrates these qualities.

Barbra Streisand and Nick Nolte come together as a magnificent team. Streisand, who has not appeared in a movie since *Nuts*, displays her directing abilities to her fullest extent. Her character, Susan Lowenstein a

practicing psychiatrist, takes Nolte's sister under as a patient with suicidal tendencies.

Nolte comes to New York to help Lowenstein fully understand his sister's history. His family stories bring out hidden fears, secrets and feelings. Nolte, who at the time is having marital troubles, sees Streisand as a comforting friend who is there for him. She takes on the role as a supposed wife or best friend. Apparently, this is what he really needs at the time. Their relationship develops a strong love and very intimate friendship. They are

growing together to form two very independent yet different people. The love is a type of medicine for their pains and hurt.

Nolte plays a strong and powerful man, yet isn't afraid to be sensitive. His character experiences marital, family and emotional problems. Eventually, he pulls out of them with a better understanding of life. He has positive values in his life and tries to apply them to his daily style. Nolte did a superb job of acting and remained in character throughout the movie.

Streisand who complemented Nolte in

every way, dominated the screen with a very demanding role. Her performance gave the film that extra little something that makes a movie a hit. Her character was strong and able. She seemed to be able to deal with other people's problems very well yet had dilemmas of her own that she could not face.

The movie is about two and a half hours but never seems to drag. It keeps the audience in an accepting and emotional mood. The movie will touch base with many people and give them a sense of familiarity.

GRAMMY PREVIEW: Raitt, REM favored

by Byron McCrae, editor-in-chief

Chances are that it will be Bonnie Raitt who will have "something to talk about" on February 25 when this year's Grammy Awards are handed out. Up for five major awards, Raitt is a cinch to collect a few trophies.

Raitt ran away with four Grammys two years ago, giving the award winning album *Nick of Time* a new life on the charts and sending her videos into heavy rotation.

REM, an alternative rock band that met with mainstream success in 1991, is Raitt's primary opponent. REM is nominated against Raitt in three categories including the hotly contested Album of the Year category.

Out of Time has a good chance of winning but will have to put up a darn good fight against Raitt's *Luck of the Draw* and perennial favorite Paul Simon's *The Rhythm of the Saints*.

In other competition, the extremely talented Marc Cohn gets a chance for more recognition with a trio of well deserved nominations while the talents of Oleta Adams, Madonna, Metallica, Aaron Neville, Nirvana, Prince, and Sting earn only one nod each.

The top nominees are as follows with *The Flyer's* picks in bold and predicted winners in italics:

RECORD OF THE YEAR

Baby Baby, Amy Grant
(Everything I Do) I Do It For You, Bryan Adams
Losing My Religion, REM
Something To Talk About, Bonnie Raitt
Unforgettable, Natalie Cole

SONG OF THE YEAR (for the writer)

Baby Baby, Amy Grant and Keith Thomas
(Everything I Do) I Do It For You, Bryan Adams, Robert John "Mutt" Lange and Michael Kamen
Losing My Religion, Bill Berry, Peter

Buck, Mike Mills and Michael Stipe
Unforgettable, Irving Gordon
Walking In Memphis, Marc Cohn

ALBUM OF THE YEAR

Heart in Motion, Amy Grant
Luck of the Draw, Bonnie Raitt
Out of Time, REM
The Rhythm of the Saints, Paul Simon
Unforgettable, Natalie Cole

NEW ARTIST

Boyz II Men
C & C Music Factory
Marc Cohn
Color Me Badd
Seal

ALTERNATIVE

Doubt, Jesus Jones
Mighty Like A Rose, Elvis Costello
Nevermind, Nirvana
Out of Time, REM
Rumor and Sigh, Richard Thompson

POP FEMALE VOCAL

All the Man That I Need, Whitney Houston
Baby Baby, Amy Grant
Emotions, Mariah Carey
Get Here, Oleta Adams
Something To Talk About, Bonnie Raitt

POP MALE VOCAL

Crazy, Seal
(Everything I Do) I Do It For You, Bryan Adams
Freedom 90, George Michael
Walking In Memphis, Marc Cohn
Warm Your Heart, Aaron Neville
When A Man Loves A Woman, Michael Bolton

POP DUO OR GROUP WITH VOCAL

The Commitments soundtrack, The Commitments
Losing My Religion, REM
More Than Words, Extreme

Right Here, Right Now, Jesus Jones
You're In Love, Wilson Phillips

RAP SOLO PERFORMANCE

Fly Girl, Queen Latifah
Here Comes the Hammer, MC Hammer
It's A Shame (My Sister), Monie Love
Mama Said Knock You Out, LL Cool J
New Jack Hustler (Nino's Theme), Ice-T

RAP DUO OR GROUP

Apocalypse 91: The Enemy Strikes Black, Public Enemy
Let's Talk About Sex, Salt-N-Pepa
Now That We've Found Love, Heavy D and the Boyz
OPP, Naughty by Nature
Summertime, DJ Jazzy Jeff and the Fresh Prince

RHYTHM AND BLUES, FEMALE

Burnin', Patti LaBelle
Good Woman, Gladys Knight
How Can I Ease the Pain, Lisa Fischer
Runnin' Back to You, Vanessa Williams
What You See Is What You Sweat, Aretha Franklin

RHYTHM AND BLUES, MALE

Can You Stop the Rain?, Peabo Bryson
Gotta Have You, Stevie Wonder
How Can You Mend A Broken Heart, Teddy Pendergrass
Kissing You, Keith Washington
Love Over-Due, James Brown
Power of Love, Luther VanDross

RHYTHM AND BLUES, DUO OR GROUP

Cooleyhighharmony, Boyz II Men
Doctor's Orders, Aretha Franklin and Luther VanDross
Get Off, Prince and the NPG
I Wanna Sex You Up, Color Me Badd
Superwoman, Gladys Knight, Patti LaBelle and Dionne Warwick

ROCK SOLO PERFORMANCE

Can't Stop This Thing We Started, Bryan Adams
The Fire Inside, Bob Seger
Luck of the Draw, Bonnie Raitt
Storyville, Robbie Robertson
24 Nights, Eric Clapton
Whenever We Wanted, John Mellencamp

ROCK DUO OR GROUP

Been Caught Stealing, Jane's Addiction
Good Man, Good Woman, Bonnie Raitt and Delbert McClinton
Into the Great Wide Open, Tom Petty and the Heartbreakers
Radio Song, REM
Silent Lucidity, Queensryche

ROCK SONG (for the writer)

Been Caught Stealing, Jane's Addiction
Can't Stop This Thing We Started, Bryan Adams and "Mutt" Lange
Enter Sandman, James Hetfield, Lars Ulrich, and Kirk Hammet
Learning To Fly, Tom Petty and Jeff Lynne
Silent Lucidity, Chris DeGarmo
Soul Cages, Sting

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OSCAR WATCH: *Silence* gains momentum

by Byron McCrae, editor-in-chief

Recently, east coast, west coast, national and international critics' associations have announced the names of the films, directors, actors and actresses they have selected to be called the best of 1991.

If these pre-Academy Award salutes are any indication of who may wind up big winners when the Oscars are handed out, *The Silence of the Lambs* and *Bugsy* are in for a treat come March when winners will be announced.

The Silence of the Lambs has won ten awards from five major critics' groups. *Bugsy* has won four. Critics have also been considerably nice to *The Fisher King* and *Thelma and Louise*. Here's a look at what's been going on:

LOS ANGELES FILM CRITICS ASSOCIATION. Very interesting results from the west coast had the

industry buzzing for weeks. *Bugsy* was named best picture and the film's director, Barry Levinson, took home best director honors. Nick Nolte was named best actor for *The Prince of Tides* and, surprisingly, Mercedes Ruehl was tabbed best actress. Ruehl's part in *The Fisher King* was really only supporting. Michael Lerner of *Barton Fink* and Jane Horrocks of *Life is Sweet* were voted best supporting actor and actress.

THE NEW YORK FILM CRITICS CIRCLE. On the east coast, *The Silence of the Lambs* was much more successful winning the best picture category, the best director category for Johnathon Demme, best actor for Anthony Hopkins, and best actress for Jodie Foster. *Jungle Fever's* Samuel Jackson and Judy Davis of *Barton Fink* and *Naked Lunch* were the best supporting actor and actress.

WASHINGTON POST CRITICS

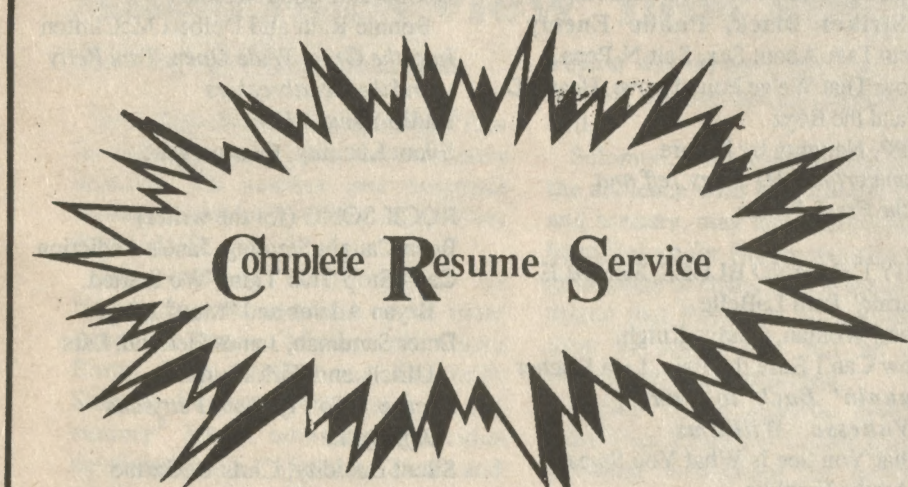
POLL. Critics from all over the US voted *The Silence of the Lambs* motion picture of the year. They backed Johnathon Demme, Anthony Hopkins, and Samuel Jackson for director, actor, and supporting actor. These critics named Geena Davis best actress, however, for her work in *Thelma and Louise* and voted a tie in the supporting actress category. *The Fisher King's* Mercedes Ruehl and *Cape Fear's* Juliette Lewis shared the honor.

THE NATIONAL BOARD OF REVIEW. Johnathon Demme and his film were again voted best director and best film. Warren Beatty (*Bugsy*) was tabbed best actor and Geena Davis and Susan Sarandon (*Thelma and Louise*) were named actresses of the year. Anthony Hopkins was named best supporting actor and Kate Nelligan was announced as the best supporting actress for *Frankie and Johnny*.

THE HOLLYWOOD FOREIGN PRESS ASSOCIATION. Mercedes Ruehl collected another award by winning the supporting actress Golden Globe and Jack Palance surprised by collecting the supporting actor Globe for his performance in *City Slickers*. Bette Midler also surprised with her upset victory over Kathy Bates, Anjelica Huston, and Michelle Pfeiffer to win the best comedy/musical actress Globe for *For the Boys*. Robin Williams was best comedy/musical actor for *The Fisher King*. Nick Nolte won the best drama actor trophy for *The Prince of Tides*. Foster won the best drama actress Globe for *The Silence of the Lambs*, and Oliver Stone won best director honors for *JFK*. *Beauty and the Beast* and *Bugsy* were named best comedy/musical and best dramatic motion picture.

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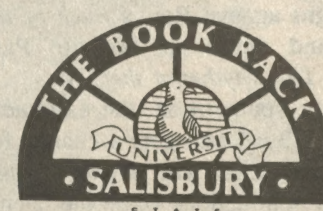
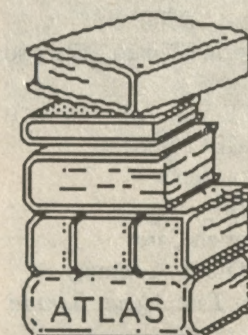
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Men's basketball to host three ESAC games in upcoming week

by Jody Madron, sports writer

The long grind of a four-month basketball season is now in the home stretch, and the Salisbury State men's team will close out their season right here on the campus of SSU.

Three games are on tap for this week with the final two regular season contests taking place next weekend.

Wednesday night, February 12, will feature the Gulls against their rivals from Delaware, Wesley College. Wesley has had a disappointing season to this point, struggling to a 3-14 record in 1991-92.

That record, however, does not mean that coach Jim Wentworth's team will not bring some talented players to Maggs Gym in an attempt to knock off the Sea Gulls.

In fact, they will feature Steve Eady, a 6-3 senior guard currently ranked among the nation's top Division III scorers with a 26.5 points per game average.

The other main scoring threat for the Wolverines is sophomore Brian Kreglow, a 6-8 center currently scoring at a rate of 14.6 points per game.

Wesley's offense differs greatly from the run-and-gun style of the Sea Gulls. Look for the Wolverines to play

primarily a half-court game, featuring movement and screens.

On defense, Wesley will try to slow down the Gulls with a combination of two defenses. They feature both a 2-3 zone and a man-to-man setup.

Bobby Byars' Lincoln College squad will pay coach Lambert's Sea Gulls a visit on Saturday, February 15.

Bruce Miller, a 6-5 sophomore averaging 27.0 points per game, is currently among the Eastern States Athletic Conference's leading scorers. He will lead his 11-9 teammates as they try to avenge a January 26 loss to SSU.

Lincoln's two other top players, both from Philadelphia, feature names more suited to a boxing ring than a basketball court. Nonetheless, junior Mike Tyson and senior Donald King will be here on Saturday night at 7:30 to try and knock out Andre Foreman and the rest of his Sea Gull teammates.

A Sunday afternoon matinee will follow that Saturday night tilt, when coach John Dzik's team from Cabrini College will face the Sea Gulls.

The 10-10 team from Pennsylvania is led by two players, John Owens (9.8 ppg) and Jamie Shaak (9.6 ppg). Like their counterparts from Wesley, look for Cabrini to try and slow the Gulls down.



(photo by Scott Van Cleve) Dameon Ross will lead the Gulls.

"We are not an up-tempo team like SSU," says coach Dzik. "We are a half-court team and we try to run a set offense."

On the other end of the floor, coach Dzik says his team relies on a mix of defenses. "We don't have a primary defense, we mix it up between man-to-man and a couple different zones," said Dzik.

All three teams figure to play the role of underdog this week against the third-ranked Sea Gulls. The Gulls took care of each of them on a three-game road trip in late January.

Revenge should be a key motive for those teams when they come to visit the once-defeated men of SSU this week at Maggs Gym.

SSU men's basketball wins 16th straight; now ranked 3rd

by John Urbanowicz, sports writer

When we left the halls of SSU's academia, we left behind a men's basketball team that had just one loss. The team was about to embark on the month of January, which showed that six of the nine games were away from the friendly confines of Maggs Gym.

Now it is February, and the Sea Gulls still only show one blemish on their record, but the team has the remainder of their games here at home. The team rocketed from being ranked 13th in the preseason to, in the most recent NCAA poll, earning a third-place ranking in Division III.

Last Saturday night, in front of 1500

fans and students, the Gulls extended their win streak to sixteen by defeating Allentown College, 83-74.

Although the Sea Gull offense may not have been as sharp as usual, all five starters for SSU did reach double figures in scoring.

The Sea Gull defense, however, continued to pressure and force their opponents to make turnovers, which result in easy baskets for the Gulls.

Dameon Ross led the Gulls with 19 points against Allentown. He was on fire in the first half, scoring 15. Andre Foreman contributed 16 points of his own, while Bret Grebowski notched 11. Kevin Cromer and Jamie Gosweiler each finished with 10, and Ed Farrell

contributed eight points off the bench.

Over the January break, the Sea Gulls defeated Allentown 98-81 in Pennsylvania. Ross and Foreman combined for an impressive 59 points in that game, the Gulls' eleventh consecutive victory.

In other highlights from the break, the Gulls proved up for a three-game road swing last week. They notched victories over Cabrini, Lincoln, and Wesley all on the road.

On January 16 at Washington College, Ross scored 31 points, including seven three-pointers, to lead the Gulls to a 93-82 victory. Foreman had 21 points and he also cleaned a lot

of glass that night by grabbing 19 rebounds in the victory.

Senior Jamie Gosweiler also made headlines by reaching the 1000-point mark in his Salisbury State career.

Foreman needs only 29 points to surpass Navy and San Antonio Spurs superstar David Robinson for the number two spot on the state of Maryland's all-time scoring list. And, he needs just 32 to pass Jack Sullivan and become the Free State's top scorer of all-time. In the home game against Allentown, Foreman broke SSU's career steals mark. This record was formerly held by Ron Dixon (1971-75) with 236 thefts.

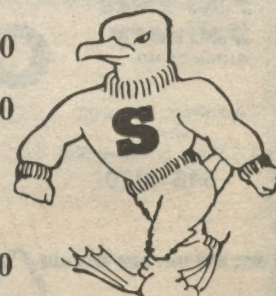
SEA GULL HOME GAMES

Men's Basketball

Wed. Feb. 12	Wesley	7:30
Sat. Feb. 15	Lincoln	7:30
Sun. Feb. 16	Cabrini	2:00

Women's Basketball

Thr. Feb. 13	Catholic	6:00
Sat. Feb. 15	Lincoln	5:30



Defense, newcomers key ingredients to SeaGull men's lacrosse

by J.P. Gourley, sports writer

Jim Berkman, head coach for the SSU men's lacrosse team, is looking forward to the coming season. The only way to improve on last year's performance would be to win on May 24th and take home the national title.

SSU got to the national championship last year but came up short, losing to Hobart, 12-11. This year, however, may be a little different.

This year's team returns some talented players with big game experience as well as a number of transfers that have played on junior college national championship teams.

"The pressure of playing in the big game is an intangible that cannot be coached," said Berkman. "We have some guys that realize what it is all about."

Berkman's team will take on a different shape this year. The defense looks to be as strong as ever, and once again has a chance to be one of the best in the country.

SSU lady hoopsters battle injuries; stand at 6-10

by Joe Herman, sports writer

The SSU women's basketball team, despite losing one of their leading scorers to a knee injury, have gone 4-5 in the new year to up their overall record to 6-10.

On January 4 in a home game against Stockton State, senior Jeannie Daly suffered a knee injury which will likely end her season. At the time of the injury, Daly led the team in assists (4.9 per game), was third in rebounds (8.4), and second in scoring (12.6).

In the Stockton State game, the Sea Gulls came back from a four-point deficit to win, 79-78. SSU outscored their opponents 42-37 in the second half of a game marked by a number of Stockton fouls.

The SSU women have played well in their conference to this point, with a 2-1 record in ESAC play. The two victories both came on the road, as the Gulls defeated both Cabrini and Lincoln on the weekend of January 25-26.

The team's only ESAC loss was on February 1, as the Gulls fell to Allentown, 75-63 in a home contest.

The Centaurs (5-11), held only a five-point lead at halftime, but outscored the Gulls 37-30 in the second half to

In analyzing his team's defensive unit, coach Berkman said, "If our attackmen can hold the ball against our defense, then they can hold the ball against anyone."

New additions to the team include two junior college transfers, Gary Falor and Scott Petrie, each of whom took a year off before coming to SSU.

"The team's morale is great and we are fighting for our positions," said Falor.

Petrie took last year off to coach his junior college team and that experience can only benefit him. "It's fun to be out there playing again," said Petrie.

Many other transfers and freshmen hope to add depth and a strong attitude to an already talented team.

"The new guys are fitting in well," said senior captain Chris Boyle.

Berkman and his coaching staff have also been faced with probably their most difficult task, which is trimming the roster down.

"The decision to let a player go is very difficult, and for this year's team we have to let go of some very good



(photo by Scott Van Cleve) Coach Berkman offers instruction.

players," said Berkman.

Berkman and his staff will be moving some players around to different positions to get the correct mix.

"Practices are very aggressive,

everyone is working hard, and they are in great shape," added Berkman.

Sounds like three things that may make for an interesting and possibly very successful SSU lacrosse season.

record the 12-point victory. Junior guard Jennifer Boone led the Sea Gulls in scoring with 19 points in the game.

On February 4, Salisbury fell to West Chester 103-69, but bounced back the next day to defeat Notre Dame 83-58, in Baltimore. Boone again sparked the Gulls win by scoring 35 points and grabbing eight rebounds.

Boone, averaging well over 20 points per game, has been among the top five in Division III scoring most of the season. She is on a pace to establish new school marks in both total points in a season and scoring average.

The SSU women have also received continual support from freshman Kim Roth and Chris Politz. Roth is presently ranked first in the ESAC and 23rd in the nation for Division III with 12.4 rebounds per game. On February 3, Politz was named ESAC South Region Rookie of the Week with 56 points and 38 rebounds in three games.

The SSU women had two away games this weekend, and will next appear in front of the home fans on February 13 when they will square off against Catholic University.

SSU wrestling closes out home schedule

by Joe Herman, sports writer

Saturday, February 1 marked the end of an era as the SSU men's wrestling team competed in their final home match of the 1991-92 season, their last as a varsity sport.

The Sea Gulls (2-4) fell to Glassboro State by a 35-7 score, and to Delaware State, 33-16. However, the results were not the most important thing on the minds of the wrestlers, coaches, and those fans in attendance.

Many of the wrestlers face an uphill struggle to maintain the sport's varsity status, a prospect that appears to be a longshot at best. The SSU athletic department cited economics, lack of student interest, and failure to locate a full-time coach as the determining factors in the decision to drop the program at Salisbury State.

Sophomore captain Sam Gardner expressed, "It's sad that they're dropping the program because it's starting to show a lot of promise. But, after this season, it's over."

At the last match, the team wore black uniforms with the words "Save Salisbury Wrestling" on their backs.

Despite the possible cancellation of the program, most wrestlers refuse to throw in the towel.

As of January 23, David Hoffmeister and Andy Ryan were ranked fifth in their respective weight class for the Metropolitan Conference. Ron Rossi had also turned in strong performances for SSU in January.

On February 1, Sam Gardner and Tom King recorded wins for SSU against Glassboro State. Against Delaware State, Anthony Menegatti and Jeff Hake scored triumphs for the Sea Gulls.

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2. Scranton (NJ)	19-0
3. SALISBURY STATE	17-1
4. UC San Diego	16-4
5. Wisconsin-Platteville	18-2
6. Illinois-Wesleyan	15-3
7. Rochester (NY)	16-1
8. Wooster	18-2
9. Hope (MI)	16-3
10. Franklin & Marshall (PA)	18-2

SSU students volunteer to help youngsters in good cause

On an upcoming Saturday morning, area youngsters will be jumping out of their routine and into a good cause.

On February 22, 9 a.m. will find them not in front of the television watching cartoons, but gathered at the Maggs Physical Activities Center at SSU. There, the fourth through eighth graders will Jump Rope for Heart: getting exercise and raising money for the American Heart Association.

Stosh Schtierman, a physical education graduate student at SSU and co-chairman of the event, is looking forward to his fifth year working on the Jump Rope for Heart. "In the age of Nintendo and TV, it's nice that these kids come out to help a good cause," he said. "And it's great for the PE students at SSU to have a chance to work with school-age kids."

The Physical Education Society at SSU helps to coordinate the event with the local chapter of the American Heart Association. The two groups have worked together on the project for almost 10 years. Perdue Farms Inc. is a corporate sponsor.

So far, seven area schools have registered teams for Jump Rope for Heart. The schools and individual classes compete to see which can raise the most money from those who have pledged to pay the American Heart Association for each minute the team is jumping.

"It's really a fun event," said Kristin Insley, a heart Association volunteer who is helping to organize Jump Rope for Heart. "Kids come out to show pride in their school. It's not designed to be competitive, but Jump Rope for Heart really brings out their school spirit."

Last year, that school spirit raised \$16,000 for the American Heart Association. The money is dedicated to pay for research into the causes of heart disease and educational programs to promote a heart healthy way of life.

That means students are helping to pay for the education that they get in healthier living.

Of course, the event itself provides something of an education. More than just a jump rope marathon, Jump Rope for Heart challenges students with a variety of jump rope games, including double leg jumping and double-dutch. While a few kids find themselves huffing and puffing after the warm-up stretching exercises, DeeJay Ron Boltz, an SSU student, keeps their energy running high with music and a running commentary. What's more, SSU mascot Sammy the Seagull is on hand to greet the kids and keep them jumping.

His work as an athletic trainer has kept PE Society president Joe Cramp from joining in on Jump Rope for Heart in the past, but the SSU student is looking forward to his first year. Cramp encourages his classmates to come out for the event. "It's a great opportunity to get involved and do something for the community."

Schtierman agreed: "People at the University have a chance to contribute to the community while we're here. It's nice to show what people on campus can do."

Both men and women are looking forward to seeing what local school children can do, too. Schtierman, who works at a campus during the summer confessed, "I love kids. And we all have a lot of fun at Jump Rope for Heart."

Students sign in at Jump Rope for Heart beginning at 8:30 a.m. Saturday, February 22. The event begins at 9 and runs until noon. Sharon Cooper, associate director for campaign events at the American Heart Association's Salisbury Office, says that registration for Jump Rope for Heart is still open. For more information, contact her at the American Heart Association Office at (410) 742-4343.

STUDENT ACTIVITIES FOR FEBRUARY

The following is a partial list of activities for February 1992, please check the FLYER, bulletin boards, and club announcements for additional events:

FRIDAY, FEB. 14--SSPB SPOTLIGHT CLUB: MUSICIAN DANNY HOLMES GULLS' NEST, 8 P.M.

SATURDAY, FEB. 15--UAS VALENTINE'S DANCE WITH "PASSION BAND" WICOMICO ROOM, 9 P.M.

ADMISSION FEE WILL BE CHARGED

SUNDAY, FEB. 16--SGA GENERAL MEETING, POCOMOKE ROOM, 6 P.M.

THURSDAY, FEB. 20--SSPB FILM: "BOYZ N THE HOOD" DEVILBISS 149 10 P.M.

SATURDAY, FEB. 22--SSPB COMEDIANS: RITCHIE MINERVINI AND MIKE REUBEN, WICOMICO ROOM, 8 P.M.

SUNDAY, FEB. 23--SSPB FILM: "BOYZ N THE HOOD" DEVILBISS 149 7 P.M. AND 9:15 P.M.

WEDNESDAY, FEB. 26--GREEK COUNCIL SPEAKER: EILEEN STEVENS OF C.H.U.C.K., WICOMICO ROOM, 8 P.M.

ALL STUDENTS ARE WELCOME

SATURDAY, FEB. 29--LEADERSHIP WORKSHOP, WICOMICO ROOM

AFRICAN AMERICAN HISTORY MONTH - 1992

SATURDAY, FEB. 15--UNION OF AFRICAN AMERICAN STUDENTS ANNUAL VALENTINE DANCE WITH "PASSION BAND" WICOMICO ROOM, 9 P.M.-1 A.M.

MONDAY, FEB. 17--AFRICAN AMERICAN HISTORY MONTH LECTURE WICOMICO ROOM, 7:30 P.M.

WEDNESDAY, FEB. 19--ANNUAL SOUL FOOD DINNER, 4-6 P.M.

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MONDAY, FEB. 24--GUEST LECTURE SERIES-DR. BRENNAN TAYLOR, SOCIAL WORK "U.N.I.A.-GARVEYISM VS. AMERICAN COMMUNISM- AN AFRICAN TRILOGY 1916-1927" NANTICOKE A & B, 7:30

WEDNESDAY, FEB. 26--"BLACK LOVE IN THE AFTERNOON" DENNIS RAHEEM WATSON, WICOMICO ROOM, 3:30 P.M.

SATURDAY, MARCH 14--KEITH MARKS, JAZZ MUSICIAN, GULLS' NEST, 8 P.M., GENERAL PUBLIC-\$5.00

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INTRAMURAL EVENTS FOR FEBRUARY: VOLLEYBALL, 5-ON-5 BASKETBALL, WALLEYBALL, FREETHROW CONTEST TO SIGN UP AND GET MORE INFORMATION, CONTACT THE CAMPUS RECREATION OFFICE IN MAGGS OR CALL 36350.

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RUGBY CLUB: PRACTICES ARE TUESDAYS AND THURSDAYS FROM 4-6 P.M. ON THE INTRAMURAL FIELD. FEBRUARY 29TH AWAY GAME VS. OLD DOMINION UNIVERSITY.

OUTDOOR CLUB: WEEKLY MEETINGS HELD MONDAYS AT 9 P.M. NANTICOKE A, UNIVERSITY CENTER. FEB. 14-16 SKIING/BACKPACKING TRIP IN WESTERN MARYLAND.

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SWIMMING CLUB: MEETS ARE HELD DURING FALL SEMESTER.

WOMEN'S SOCCER CLUB: PRACTICES AND GAMES ARE HELD DURING FALL SEMESTER.

WEIGHTLIFTING CLUB: COMPETITION IN THE MID-ATLANTIC REGION.

IF YOU ARE INTERESTED IN HELPING TO ORGANIZE A GOLF, CREW, OR BOWLING CLUB, PLEASE CONTACT THE CAMPUS RECREATION OFFICE.

Tired of waiting in line, check out the less active times in the Powell Dining Hall. Arrive 4:30 p.m. in the Salisbury Room, before 4:50 p.m. in the Maryland Room or arrive late. As you can see the bulk of arrivals are 4:55 to 5:30 p.m.

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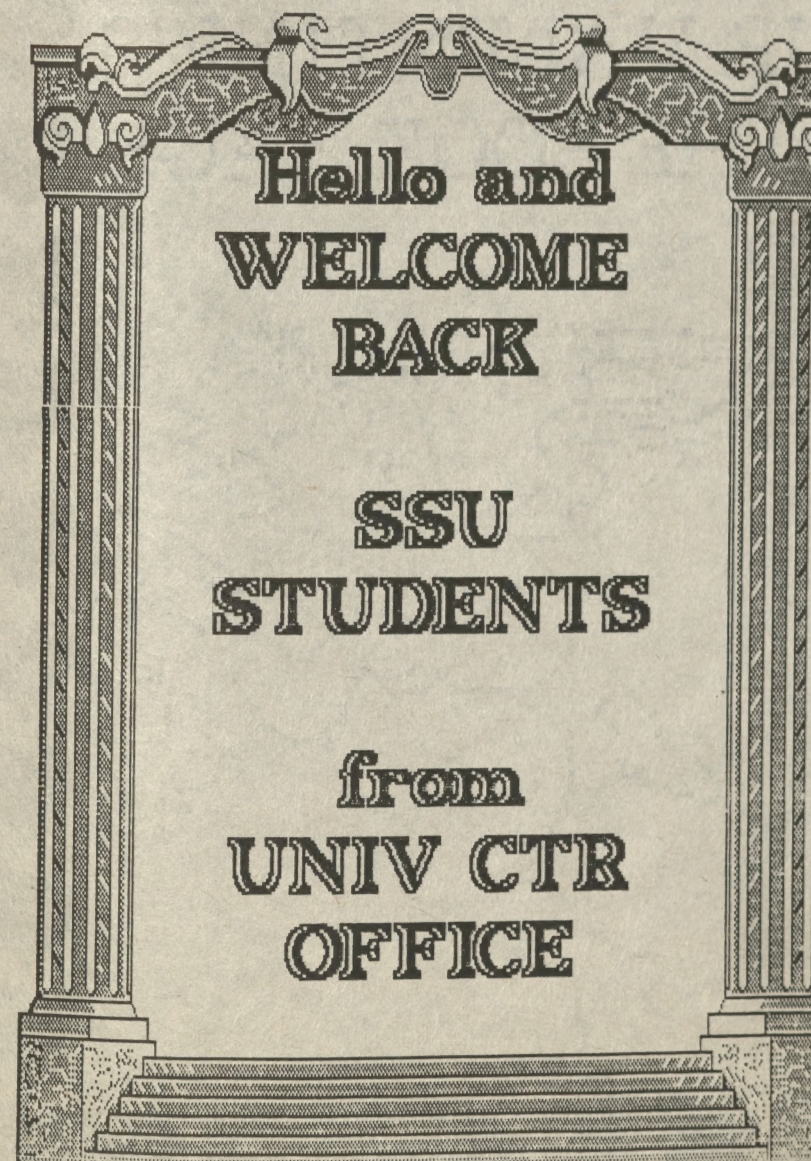
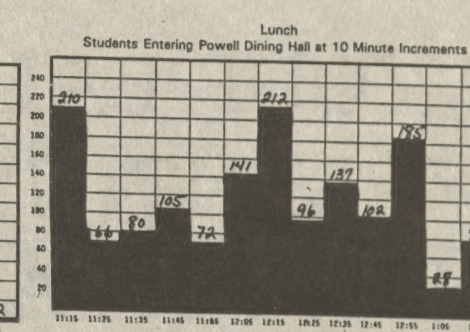
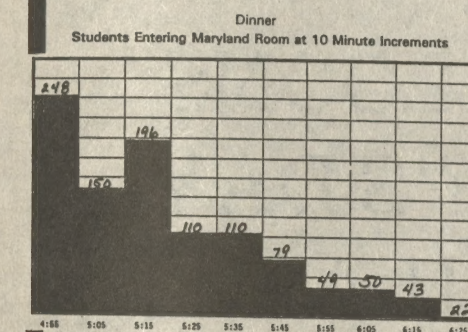
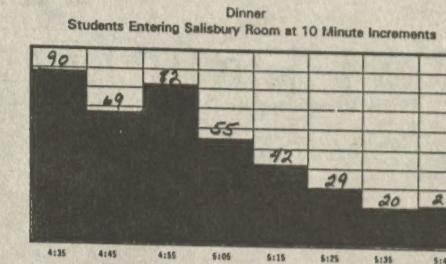
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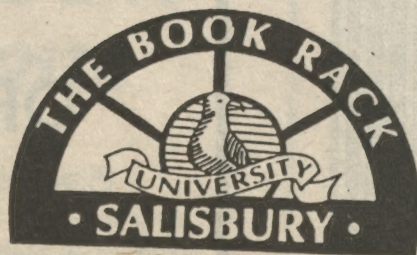


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